

Subject: GCSE Drama

Year: 10 & 11

Programme of Study:

Students in Years 10 & 11 will complete the Edexcel GCSE Drama Course. During the two year course students will complete the following three components:

Component 1: Devising

40% of the qualification

Practical (15 marks)

Students will create and develop a devised piece of drama from a given stimulus.

Students will take on the role of performer or designer.

Coursework (45 marks)

To create a portfolio that captures the creating and developing process including an analysis and evaluation of the devising process.

The portfolio can be presented in the following forms:

- Handwritten/typed
- Recorded/ verbal evidence
- Can be a combination of handwritten/typed and recorded/verbal evidence

Component 2: Performance from Text:

20% of the qualification

Practical (48 marks)

Students will either perform in and/or design for two key extracts from a performance text.

Class teacher to select performance text.

Students can perform as a group, pair or as a solo.

Component 3: Theatre Makers in Performance

40% of the qualification

Written Examination: (60 marks)

Section A: Bringing Text to Life (45 Marks)

Students will practically explore and study one complete performance text within class.

Students will be given one question based on the performance text they have been studying. The examination question will be broken into six parts (short & extended responses)

Section B: Live Theatre Evaluation (15 marks)

Students will watch a live piece of theatre.

Students will be given two questions, where they will have to analyse and evaluate a live theatre performance they have seen.

Homework:

Drama homework at GCSE is set once a week and will be completed in student's drama exercise books or can be word processed. Students will be required to make detailed notes using the resource sheets provided based on the practical work they have explored and completed during the drama lessons. This will enable students to prepare their portfolios for Component 1. Students will also be expected to carry out independent research based around the stimulus, topics and performance text's explored in order to support them with their practical work during the lessons.

Assessment:

Component 1: Devising: This component will be internally assessed by the class teacher and moderated by an external examiner. Students will be assessed on, how they create and develop a devised piece of theatre from a stimulus, take on the role of performer or designer within the devised piece and their analyses and evaluation of the devising process and final performance.

Component 2: Performance from Text: This component will be externally assessed by a visiting examiner. Students will be examined as their role of performer and/or designer of two key extracts from a performance.

Component 3: Written Examination: Theatre Makers in Performance: This will be a written examination of 1 hour and 30 minutes.

How parents can support learning:

Parents can support learning and progress in drama by;

- Making sure that students have completed their written homework and submitted it by the due date given.
- Encouraging students to read a range of plays in order to further enhance their understanding of theatre and to promote independent learning.
- Support and encourage students to join extra curricular drama CAS activities to further develop their characterisation/performance skills.
- Support students in ensuring they follow their GCSE rehearsal schedule and attend all rehearsals on time.
- Support students in attending Coursework Catch Up and Booster Revision Sessions in order to support their progress within GCSE Drama.
- Encourage students to attend the theatre in order to watch live performances and further enhance their understanding of various performance elements and mediums of drama.

Learning resources:

www.bbc.co.uk/bitesize/gcse/drama

Edexcel GCSE Drama Student Book