

## Art and Design

### Year 8

#### Term 1 Programme of Study:

**Still Life** - Students will develop their observational drawing skills through constant modification and refinement. Students will investigate observational drawing of still life objects focusing on simple shapes and scaffolding lines to help build the drawing in stages. Once the drawing is complete in line they will begin to look at applying tone to create form in the objects paying attention to light and texture in the process. The Still Life theme will be developed through research into an artist and his/her work; students will be expected to investigate the chosen artist and use the source material as inspiration in the development of their own drawings. The final piece will be developed with another material.

#### Term 2 Programme of Study:

**Printing** - Students will be introduced or have the opportunity to develop their printing skills through a chosen theme. Mono and relief printing will be used to develop early preliminary drawings and sketches into accomplished artwork. Colour theory will also be revisited during this project providing students with the opportunity to extend their understanding of concepts such as harmonious, complimentary and monochromatic colour schemes.

#### Term 3 Programme of Study:

**Mask making** - Students will develop their skills in sculpture and 3d design through the design and making of a mask. Students will have the option of working from their own face or using a mannequin to develop the form of the mask in plaster of Paris. In Year 8 we will also be developing ways to expand the students' critical and analytical understanding in making personal and creative connections with their own work and the work of others. Research into a chosen artist or culture will form the basis of the sketchbook work in this unit.

#### Homework:

Homework is set at least once every two weeks in Art & Design and will usually take the form of either a practical drawing or design based task or a contextual piece of research. Students are encouraged to use the 'Writing about Art' page in their planners for all written assignments.

#### Assessment:

Each project in Art & Design will have two formal assessment periods. The first is designed to be formative providing the student with an opportunity to review and reflect on his/her own work and development. The second assessment will be summative and give a final level for the project. In addition informal feedback such as constructive comments, both written and verbal, peer and self - assessment will be used on a weekly basis as a corollary of best practice.

#### How parents can support learning:

Encourage your son/daughter to research, find out information about the period in history we are looking at. Artists are greatly influenced by their surroundings and experiences; political, geographic location, advances in technology and culture all impact on an artist's work. Skill based practice such as drawing from either primary or secondary sources is always beneficial to a student's development and should also be encouraged. In addition all art curriculum projects and home work can be found on the Al Bateen Art Weebly website account see below for details.

#### Learning resources:

[www.albateenart.weebly.com](http://www.albateenart.weebly.com)

<http://arthistoryresources.net/ARTHLinks.html>

<http://www.metmuseum.org/>

<http://www.tate.org.uk/>