

Subject : Music

Year 11

Term 1 programme of Study:

Year 11 GCSE students continue with their study of the set works, focussing on the "World Music" Area of Study and completing their final, timed composition submissions.

Term 2 programme of Study:

Year 11 students begin to record their final performance submissions, and prepare for their summer-term GCSE exam by reviewing the Areas of Study and sitting a mock final exam.

Term 3 programme of Study:

Year 11 submit their compositions and performances for assessment, review, and write the GCSE Music final exam.

Homework:

Year 10 and 11 GCSE students will receive Listening and Appraising booklets, with analysis and theory homework set as each set work is studied. These students should also be practicing their instruments regularly for termly performances, and listening to a variety of music styles to help with their composition and overall understanding of music over time.

Assessment:

Year 10 and 11 students will be assessed regularly with graded weekly or biweekly listening and appraising assignments, as well as termly performance exams graded according to GCSE Music standards. Year 11 students will submit compositions for grading in late December, and will sit a mock final exam in the New Year.

How parents can support learning:

Check student planners for homework tasks and due dates. Encourage students to listen to a variety of music styles and time periods to support their learning in class.

Learning resources:

At home, students can use www.musictheory.net to support their understanding of notes on the keyboard as well as rhythm. Other resources include online music dictionaries (<http://www.naxos.com/education/glossary.asp>) and www.youtube.com for listening tasks.

GCSE students are highly encouraged to visit the Edexcel GCSE Music homepage:

<http://www.edexcel.com/subjects/music/Pages/default.aspx> .

In addition, students can listen to the set works at www.youtube.com.