

# English

## Year 9 IGCSE Preparation

### TERM 1 PROGRAMME OF STUDY

**Unit 1: 'Open minded Readers'** - a unit of work that develops learning of how culture and context shapes meaning.

**Content and Learning:** Students study a Year 9 novel: *Chinese Cinderella* by Adeline Yen Meh, *Roll of Thunder Hear My Cry* by Mildred. D. Taylor, *Game as Ned* by Tim Pegler or *The Skin I'm In* by Sharon G. Flake. Students choose one other library text that deals with similar themes or context.

**Key Assessments:** Students write a passage describing the setting or a character in their own words (English Language writing IGCSE skills).

Students will also write an essay on how a particular character is presented in a short passage or a chapter in the novel (English Language reading IGCSE skills).

**Unit 2: 'WW1 Poetry and Writing to Inform, Explain, Describe'** - this unit of work introduces students to challenging IGCSE texts and skills.

**Content and Learning:** Students will read and study a selection of WW1 poetry and will be encouraged to engage in independent wider reading of WW1 novels and other texts from different genre to encourage comparison of Literature.

**Key Assessments:** Students will Act out a piece of drama to further explore a theme in one of the poems they have enjoyed reading. As well as this, students will be assessed in their reading of two poems, exploring how a particular theme is presented in a chosen text (IGCSE Literature Paper 2 skills) .

**Unit 3: 'Dramatic approaches'** - a unit of work where students focus on exploring dramatic devices.

**Content and Learning:** Students will read one play text: *Much Ado about Nothing* or *Romeo and Juliet* by William Shakespeare.

**Key Assessments:** Students will be assessed on their reading skills looking at exploring language , relationships, character and themes in the play as well as influences of time, place and culture. Students will also take part in an IB speaking and listening production where they will create a 5 minute modern version of the play that will be recorded and performed in front of an audience.

### TERM 2 PROGRAMME OF STUDY

**Unit 4: 'Confident Writers'**- a unit of work that covers all of the writing triplets: argue, persuade, advise, inform, explain, describe. Students will explore the features of article writing, newspaper reports, speeches, letters and narrative writing in preparation for their English Language IGCSE.

**Content and Learning:** Familiarizing students with features of different forms of writing in preparation for English GCSE Language exam.

**Key Assessments:** Students will be assessed on writing in this unit where they will work on producing a range of different texts for different purposes.

### TERM 3 PROGRAMME OF STUDY

**Unit 5: 'Trailers, Short Films and Openings'** - a unit of work that examines a variety of different openings to texts on paper and on screen.

**Content and Learning:** This unit explores a range of skills focusing on analysis of language and content as well as speaking and listening tasks.

**Key Assessments:** Students will compare the openings of two films and display their findings to the class in a five minute individual presentation.

Students will also write an essay analyzing how the director of one of the films has used certain features to capture the interest of the viewer.

### **Homework:**

- ◆ Homework is set once a week and should take students a minimum of 60-90 minutes to complete

### **Assessment:**

*How will learning and progress be assessed?*

Students will be formally assessed at the end of every unit and this work will be filed in a personalized portfolio and kept at school. Students will have a series of pieces of work leveled in their English book leading up to their formal assessments which will support students in their final assessment.

### **How parents can support learning:**

- ◆ Regular monitoring of how long your child spends on homework tasks
- ◆ Proof-reading work
- ◆ Reading to and listening to your child read on a regular basis

### **Learning resources:**

It is important that your child purchases a copy of the novel they are reading in class so that they can be familiar with highlighting, labeling and annotating key sections of the novel.