

English

Year 7

TERM 1 PROGRAMME OF STUDY

Unit 1: 'Welcome to English' - a three week introduction to the Secondary English course.

Content and Learning: Key skills in reading, writing, speaking and listening, through the study of extracts from a range of favourite children's novels.

Key Assessments: Students will produce a formal letter at the end of the unit and will be 'set' according to their English level.

Unit 2: "Knowing the Novel" - a literature unit that develops reading and drama skills.

Content and Learning: Students will read one of our Year 7 novels depending of their English level: *The Breadwinner* by Deborah Ellis, *Tom's Midnight Garden* by Philippa Pearce, *Bug Muldoon* and *Skellig* by David Almond.

Key Assessments: Students will be assessed on their reading and writing skills and will explore the development of a character. Students will also contribute to a group speaking and listening IB project where they will write their own chapter for the novel and perform a dramatic reading.

TERM 2 PROGRAMME OF STUDY

Unit 3: 'Science Fiction Fans' - a unit of work that looks at a variety of science fiction extracts from well-known writers.

Content and Learning: Develops a variety of skills focusing on writing style, conventions and mechanics.

Key Assessments: Students will create their own piece of science fiction writing and will also complete a comprehension assessment focusing on close reading skills.

Unit 4: "It's all about the Drama" - a literature unit that develops and assesses reading skills through the study of a range of dramatic texts.

Content and Learning: The text focus will include *Checking out Chaucer*, *An Introduction to Shakespeare*, and *Bugsy Malone*.

Key Assessments: Students will be assessed on the comparison of two characters in the play and will complete a group IB speaking and listening task where they act out a scene from the play they have read. Students must be courageous and use a variety of multimedia to present their work.

TERM 3 PROGRAMME OF STUDY

Unit 5: 'Poetry from Other Cultures' - a poetry unit covering a variety of texts from different poets, genders and cultures.

Content and Learning: This unit explores a range of skills focusing on text comprehension, poetic language and reading for meaning.

Key Assessments: Students will compare two poems they have studied in class exploring the influence of time, place and culture. They will also contribute to a class project in which students will write their own poetry about their country and culture, creating a class anthology of work with a focus on figurative language and structural features.

Homework:

- ◆ Homework is set once a week and should take students a minimum of 60-90 minutes to complete.

Assessment:

How will learning and progress be assessed?

Students will be formally assessed at the end of every unit and this work will be filed in a personalized portfolio and kept at school. Students will have a series of pieces of work leveled in their English book leading up to their formal assessments which will support students in their final assessment.

How parents can support learning:

- ◆ Regular monitoring of how long your child spends on homework tasks
- ◆ Proof-reading work
- ◆ Reading to and listening to your child read on a regular basis and discussing reading

Learning resources:

Your child might like to purchase a copy of the novel they are reading in class so that they can be familiar with highlighting, labeling and annotating key sections of the novel.